

ICA

Press Release: 10 September 2013



Bloomberg New Contemporaries 27 November 2013 – 26 January 2014

For the fourth year running the ICA welcomes Bloomberg New Contemporaries with 46 participants following a successful edition last year which saw just over 42,000 visitors through the space. This year's selectors Ryan Gander, Chantal Joffe and Nathaniel Mellors have chosen outstanding works by the most promising artists coming out of UK art schools from a range of over 1,500 submissions.

Throughout the exhibition's history a wealth of established artists have participated in New Contemporaries, including Jake & Dinos Chapman, Anthony Gormley, Damien Hirst, David Hockney, Mike Nelson and Jane and Louise Wilson; whilst more recent emerging artists including Ed Atkins, Peles Empire, Nathaniel Mellors, Haroon Mirza and Laure Prouvost have also shown their work.

Two main features distinguish the New Contemporaries selection process from other submission exhibitions: there is absolutely no pre-selection and the majority of the works included in the exhibition have been selected as a result of actual time spent with the artwork rather than solely from a virtual image.

This year the final works span a wide range of mediums from sculpture, photography and video works with installation art taking centre stage. The artists appear to be concerned by materiality and image manipulation as well as the construction of space and narrative. Whilst some artists appear concerned with the formal aspects of art production some works tap into popular and domestic culture through the use of Youtube content and household objects.

Participating artists for 2013 are: Aisha Abid Hussain, Rebecca Ackroyd, Thomas Aitchison, Lewis Betts, Jason Brown, Fatma Bucak, Agnes Calf, Lauren Cohen, Patrick Cole, Menna Cominetti, Calum Crawford, Mark Essen, Adham Faramawy, Ophelia Finke, Grant Foster, Archie Franks, Joe Frazer,

Kate Hawkins, Adam Hogarth, Catherine Hughes, Antoine L'Heureux, Roman Liška, Lana Locke, Alexandra McNamee, Steven Morgana, Laura O'Neill, Hardeep Pandhal, Julia Parkinson, Joanna Piotrowska, Hannah Regel, Dante Rendle Traynor, Daniela Sarigu, Ferdinand Saumarez Smith, Yves Scherer, Simon Senn, Isabelle Southwood, Josephine Sowden, Marlene Steyn, Matthias Tharang, Shelley Theodore, Esme Toler, Sarah Tynan, Maarten van den Bos, Dominic Watson, Tom Worsfold, Tim Zergie.

New Contemporaries is the leading UK organisation supporting emergent art practice from British Art Schools. Since 1949 New Contemporaries has consistently provided a critical platform for new and recent fine art graduates primarily by means of an annual, nationally touring exhibition.

'We are thrilled that this year's New Contemporaries, the result of an engaging selection process, is to come once again to the ICA. The combination of such a vital venue with the most compelling in recent art will make for an amazing experience.' – **Sacha Craddock, Chair of New Contemporaries**

'I loved the experience of being a selector and feel very privileged to have had such a great insight into what's going on in British art schools today. It is extraordinary to see the full heart and motivation participants applied to their applications.' - **Chantal Joffe, Bloomberg New Contemporaries 2013 selector**

'Work that is articulate and masters the visual language and work that splutters and stutters aimlessly. Artists whose motivation is need led and artists whose motivation is want led. Artists that make work because it's all they can do and artists that make work because they want to be artists. The overall submissions this year were generally representative of what is out there.' – **Ryan Gander, Bloomberg New Contemporaries 2013 selector**

Press information:

Naomi Crowther | Press Officer ICA
naomi.crowther@ica.org.uk | +44 (0)20 7766 1407

Listings information:

Bloomberg New Contemporaries, Free exhibition at the ICA: 27 November 2013 – 26 January 2014
www.ica.org.uk | Twitter @icalondon | www.facebook.com/icalondon
Institute of Contemporary Arts, The Mall, London, SW1Y 5AH, Tel: +44 (0)20 7930 3647

The ICA exhibitions are complemented by a wide range of events, performances and talks relating to the artists featured and central themes of the programme.

Please see www.ica.org.uk for full information and details.

Editor's Notes

Bloomberg New Contemporaries opens at Spike Island, 14 September – 10 November 2013
Spike Island, 133 Cumberland Rd, Bristol, BS1 6UX, 0117 929 2266
www.spikeisland.org.uk | Twitter @_SpikelIsland | www.facebook.com/spikeisland

2013 SELECTORS

Ryan Gander

Ryan Gander (1976) was born in Chester and lives and works in London and Suffolk. He completed a BA in Interactive Art at Manchester Metropolitan University in 1999, and postgraduate studies at the

Jan van Eyck Akademie, Maastricht in 2000 and Rijksakademie van Beeldende Kunsten, Amsterdam in 2002. Gander has established an international reputation through artworks that materialise in many different forms from sculpture to film, writing, graphic design, installation, performance and more besides. His work involves a questioning of language and knowledge, a reinvention of the modes of appearance and creation of an artwork. The artist has presented solo exhibitions at the Palais de Tokyo, Paris (2012), Museo Tamayo, Mexico City (2012), Muzeum Sztuki Nowoczesnej w Warszawie, Warsaw (2011), Solomon R. Guggenheim Museum, New York (2010), Haus Konstruktiv, Zurich (2010), Museum Boijmans Van Beuningen, Rotterdam (2009) and South London Gallery (2008). Gander participated in the Venice Biennial (2011), dOCUMENTA 13, Kassel (2012), and received an Artangel commission in 2011.

Chantal Joffe

Chantal Joffe (1969) was born in St. Albans, Vermont, USA and currently lives and works in London. She completed a BA at the Glasgow School of Art in 1991 and an MA at the Royal College of Art in London in 1994. A painter, Joffe produces figurative work with an astute sense of wit, humour and awkwardness. Joffe was selected to participate in New Contemporaries 1996 at Tate Liverpool and Camden Arts Centre, London. Recent exhibitions include Nightfall: New Tendencies in Figurative Painting at Modern, Hungary (2012), and solo shows at Victoria Miro Gallery, London (2011), at Cheim & Read, New York (2012), and at Galleria Il Capricorno, Venice (2011).

Nathaniel Mellors

Nathaniel Mellors (1974) was born in Doncaster and lives and works in Amsterdam and London. He completed a BA at the Ruskin School, University of Oxford in 1999 and an MA at the Royal College of Art, London in 2001. Mellors has produced a distinctive body of work that combines video, sculpture and writing. The complex relationship between language and power is a recurring theme, typically manifesting itself in absurdist narratives which reveal a penchant for satire and the grotesque. Solo exhibitions include Baltimore Museum of Art (2013), Matt's Gallery, London (2012), Cobra Museum, Amsterdam (2011), SMART Project Space, Amsterdam (2011), ICA, London (2011), Stedelijk Museum Bureau Amsterdam (2009) and the South London Gallery, London (2009). Significant group shows include ILLUMInations, 54th Venice Biennale (2011), British Art Show 7: In the Days of the Comet (2010-11), Altermodern, Tate Britain (2009), and Contour Biennial of Moving Image, Mechelen (2009). His work was included in Bloomberg New Contemporaries 1999 and 2000.

Sponsored by:

Bloomberg

About Bloomberg

Bloomberg, the global business and financial information and news leader, gives influential decision makers a critical edge by connecting them to a dynamic network of information, people and ideas. The company's strength—delivering data, news and analytics through innovative technology, quickly and accurately—is at the core of the Bloomberg Professional service, which provides real time financial information to more than 300,000 subscribers globally. From dance on the streets and theatre in squares, to pavilions in parks and installations in galleries and museums, Bloomberg is committed to artistic projects that propel original ideas and reach new audiences. As an innovative communications company, Bloomberg has a particular interest in ways of inspiring audiences through new technology. Through our philanthropy programme, we help charities and non-profit organisations around the world with education and literacy programmes, health and medical research, social work, arts and culture, public parks and the environment.

www.bloomberg.com



Supported by
**ARTS COUNCIL
ENGLAND**

Image credit: Aisha Abid Hussain, 'At My Father's House', 2012